

VISIT...

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Caliente.COM

DROWNING

Words and Music by
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and LINDA THOMPSON

Slowly ♩ = 76

B

F#

mf

G#m7 (with pedal)

E

F#sus

F#

rit.

The piano introduction consists of two systems of music. The first system has two measures, with guitar chords B and F# indicated above. The second system has four measures, with guitar chords G#m7, E, F#sus, and F# indicated above. The tempo is marked 'Slowly' with a quarter note equal to 76 beats per minute. The dynamics include 'mf' and 'rit.' (ritardando). The bass line includes a '(with pedal)' instruction.

Verse:

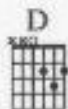


1. Don't pre - tend you're sor - ry, I know you're not.
2. May - be I'm a drift - er, may - be not.

a tempo

The verse musical notation shows the vocal melody and piano accompaniment for the first two lines of the verse. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

F#m



You know you've got the pow - er to make me weak in - side...
'Cause I have known the safe - ty of float - ing free - ly in your arms...

The chorus musical notation shows the vocal melody and piano accompaniment for the chorus. The piano part continues with the same eighth-note accompaniment pattern.

A E

Girl, you leave me breath - less, but it's O K,
I don't need an - oth - er life - line. It's not for me,

F#m D Dm6/F Bm7 A/C#

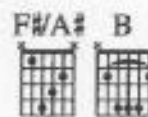
'cause you are my sur - vi - val. Now hear me say... } I can't i - mag - ine
'cause on - ly you can save me. Oh, can't you see? }

D A/C# Bm7 A/C#

life with - out your love. And e - ven for - ev - er don't

Chorus: D Esus E B

seem like long e - nough. 'Cause ev - 'ry-time I breathe, I take you in,



and my heart beats a - gain. Ba - by, I can't help.

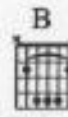


it, you keep me drown - ing in your love. And ev - 'ry-time I try to rise a - bove,



I'm swept a - way by love. Ba - by, I can't help.

1.



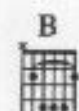
it, you keep me drown - ing in your love.

[2.]

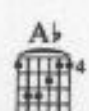
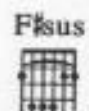
Bridge:



— it, you keep me drown - ing in — your love. — Go on pull — me un - der,



cov - er me — with dreams, — yeah. Love me mouth — to mouth, — you

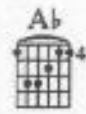


know I can't — re - sist, — 'cause you're the air that — I breathe. —

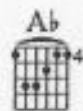
Chorus:



'Cause ev - 'ry - time I breathe, I take — you in, — and my heart - beats — a - gain...
drown - ing.



Ba-by, I can't help it, you keep me drown - ing in your love.



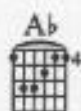
And ev - 'ry - time I try to rise a - bove, I'm swept a - way by



To Coda



love. Ba-by, I can't help it, you keep me drown - ing in your love.





Ba - by, I can't help it, keep me drown - ing in your love...
(Got me)

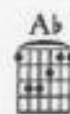


drown - ing, you got me drown - ing.) Keep me drown - ing in your love...

D.S. al Coda

Ba - by, I can't help it. Got me

Coda



it, keep me drown - ing in your love...
rit.